



Centre of England Arts

‘Quick and Loose’ Watercolours

with **John Hopkins**

FRIDAY 1st FEBRUARY 2019

1.30pm-4.00pm

£20



John Hopkins

John studied illustration at Birmingham College of Art, and has enjoyed a career as a successful freelance artist, working in all mediums, but specialising in watercolour. He prefers to work in a fast, loose, impressionistic style but always with the emphasis on good drawing skills.

John is an associate member of the RBSA and a member of the Birmingham Watercolour Society.

The Workshop

I will show you how to create quick, simple and effective watercolour paintings using Wet-in-Wet and Dry-brush technique. We will also look at composition, perspective and drawing skills.

What to bring

- Standard watercolour kit - Paint, pencils, brushes, paper towels, palette etc
- Rough watercolour paper

What's provided

- Water pots
- Drawing boards
- Table Easels
- Hairdryers
- Paper available to purchase at the studio

- Tea/Coffee/Biscuits

For more details and booking see:-

Web Site www.COEA.co.uk

Telephone: 01676 523357 or email: COEA@live.com



Centre of England Arts

Seasonal Silver Birches in Acrylic

with **Ian Ridley**

SATURDAY 2nd FEBRUARY 2019

10.00am-4.00pm

£40



Ian Ridley

Ian is a self-taught professional artist living and working in Feckenham, Worcestershire. He enjoys landscapes, especially in autumn and winter when the trees have lost their leaves. His paintings have won awards in international competitions and also in "The Artist" magazine. He is an elected member of the prestigious Birmingham Watercolour Society.

The Workshop

This workshop offers a variety of approaches and techniques. First we will create lots of background to 'fix' the season and then use the palette knife for the trunks to create a beautiful contemporary looking painting. Ian will provide demonstrations throughout the workshop.

What to Bring

- Basic acrylic paint kit – bring a variety of colours
- Palette knives
- 2 boards/canvases
- Selection of brushes & palette
- Rag & Kitchen roll

What's provided

- Water pots
- Drawing boards
- Table Easels
- Hairdryers
- Tea/Coffee/Biscuits

Don't forget to bring lunch!!

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Centre of England Arts

First Signs of Spring in Watercolour

with Kathryn Wickson

SATURDAY 9th FEBRUARY 2019

10.00am-4.00pm

£40



Kathryn Wickson

I grew up on a Warwickshire farm and my watercolours are inspired by nature, in particular flowers and hedgerows. My paintings are full of colour, and my interest lies, not just with the flowers, but in the abstract textures and shapes formed by the surrounding foliage. I studied art to A-Level and in the 1980s then attended Art College gaining a Diploma in Painting and Print Making. I occasionally paint landscapes and other subjects such as chickens!

The Workshop

Paint snowdrops in watercolour using salt and cling film techniques to create snowy backgrounds.

I will encourage you to experiment and loosen up with watercolour. I will also bring some photographic reference material.

What to Bring

- Watercolour paper – I recommend 425gsm as we will be using lots of water and this doesn't buckle. Also bring some old scraps of watercolour paper to experiment on (I use the backs of old paintings from my 'reject' pile!!).
- Watercolour paint – tubes (not pans) as we will be using lots of paint – any colours
- Palettes or plates for mixing up paint (the larger the better)
- Brushes – a variety of sizes including one large one (eg size 16). Please do not buy one especially – just bring the largest you have
- Paper Towel
- Pencils and a Putty Rubber
- Clingfilm

What's Provided

- Water pots, Drawing boards, Table Easels, Hairdryers
- Paper available to purchase at the studio
- Tea/Coffee & Biscuits

Don't forget to bring lunch!

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Centre of England Arts

Drawing Landscapes in Charcoal

with Fiona Payne

SUNDAY 10th FEBRUARY 2019

1.00pm - 4.00pm

£20



Fiona Payne

Fiona teaches drawing workshops to people of all ages throughout the local area. her workshops have been delivered to schools, College students as well as many adults at seminars, classes and demonstrations.

The Workshop

A drawing afternoon for everyone of all abilities, from absolute beginners to the more experienced. Enjoy an afternoon of landscape drawing using a sculpture drawing method with charcoal. Learn to achieve space and distance in your landscapes. We shall be working from photographs which will be provided.

It's messy but great fun!!

What to bring

- Large sized sketching paper at least A3 or a roll of wall paper lining paper.
- A soft rubber.
- A white chalk or white chalk pastel.
- A cheap hairspray to be used as a fixative to preserve the finished drawing.
- Charcoal.

What's provided

- Water pots. Drawing boards and easels. Hairdryers
- Tea, coffee and biscuits

Fiona will also bring 300grsm A1 cartridge paper will be available to purchase on the day at a cost of £1 per sheet.

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Centre of England Arts

Fused Glass Jewellery
with **Clare Wainwright**
FRIDAY 15th FEBRUARY 2019
1.30pm-4.30pm
£35



Clare Wainwright

Clare has been working with glass for about 17 years, firstly learning the art of Tiffany stained glass. She makes sun-catchers, mirrors, lampshades, Christmas decorations etc and loves to experiment with new techniques such as acid etching and adding images into glass. She has also undertaken training in fused glass and now makes a range of dichroic glass jewellery. More recently she has taken up glass appliqué making stand-alone pieces or incorporating them into a stained glass panel.

She currently teaches stained glass and glass appliqué at the Mac in Birmingham and sells her work at local arts fairs and markets.

The workshop

This workshop is suitable for total beginners as Clare will begin with an introduction to glass fusing in a microwave including glass cutting skills and technical information.

Traditional glass fusing uses an electric kiln and takes several hours but in this workshop we will be using a microwave and a 'hot pot' kiln which fuses small pieces in under 10 minutes!

During the afternoon you will be able to experiment with coloured glass, dichroic glass and metal inclusions to create 2-3 pieces of jewellery such as a pendant and a pair of earrings.

Bails and jewellery findings will be available to glue on to the finishes pieces.

What to bring

- Nothing really!! - Maybe some general ideas, patterns and pictures for reference if you wish.

What's provided

- All tools, equipment and materials for making 2-3 items of jewellery (extra items can be purchased on the day)

Tea/Coffee & Biscuits

Please wear closed toe shoes as we are dealing with glass!

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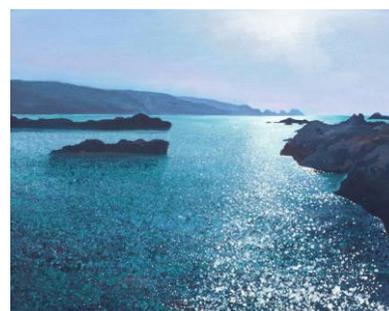
Light & Reflection on Water – in Acrylic

with **John Connolly**

SATURDAY 16th FEBRUARY 2019

10.00am-4.00pm

£60



John Connolly

John trained as an Art teacher at Doncaster and in Drama at Derby University. After teaching Art and Drama for several years, John became founder member and artistic director of Compact Theatre Company. John divides his time between painting, acting and writing. In 2010 John became a full time artist working in his own studio, the Ormscliffe studio, in Bolsover.

The Workshop

John's workshops are suitable for both the beginner and experienced artist wishing to explore new ideas and techniques. Students will be encouraged to 'loosen up' and use a variety of materials and techniques working in a very impressionistic style. The main aim is to have fun creating beautiful art!!

What to bring

- Selection of brushes, including large flat ones.
- Large Mixing palette – Acrylic paint stains so plates or old plastic chopping boards are brilliant!!
- Plastic bottle to spray water.
- Acrylic paints - Bring a selection of colours, try to include Titanium White, Cadmium Red/Pyrole Red, Cadmium/Hansa Yellow, Ultramarine Blue,
- Coloured Acrylic inks are optional, But a bottle of white Acrylic ink will be VERY useful.
- Canvas, Canvas Board, or MDF - Size would ideally be 16 x 20 inches or 20 x 20 inches (no smaller) but work as big as you want!!
- It would also be helpful if students brought a selection of photographs which show light and reflection on water. Can be Seascapes, Rivers, Lakes etc.

If anyone wants to buy their canvas from John on the day, costs are:-
£8.00 for 16 x 20 £9.00 for 20 x 20 £12.00 for 24 x 24 inches

What's provided

- John will provide other materials such as sand, tissue paper etc to create textures if required.
 - Water pots, Table Easels, Hairdryers
- Tea/Coffee & biscuits - **Don't forget to bring lunch!**

It's advised to wear old clothes – acrylic paint doesn't wash out!!!

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Centre of England Arts

Pebbles on the Beach! – using texture & layers with Watercolour

with **Stephen Coates**

SATURDAY 23rd FEBRUARY 2019

10.00am-4.00pm

£40



Stephen Coates

Stephen is an accomplished watercolour artist but realised that his early frustrations with watercolours were shared by countless leisure artists all over the country. So much so that he set up as a tutor, runs courses and workshops, demonstrates at art societies and has written a book entitled "The watercolour enigma". A new edition of this is available from March 2018, published by Search Press. Stephen is also a regular contributor to Leisure Painter magazine.

The Workshop

The aim is to create a composition of pebbles laid on sand which look real, almost as though you could just pick them up. We will examine how to control watercolour blending to achieve that three dimensional look along with shadows and techniques to make the sand look grainy.

What to bring

- Bockingford Watercolour paper 14 x 10 (approximately) NOT or rough 140lb (available to purchase)
- Watercolour paints - Raw Sienna, Burnt Umber & Payne's Gray
- Soft Pencil & eraser
- A range of various size watercolour brushes
- Large Hake brush
- Palette
- Masking tape & kitchen roll, Masking fluid
- Cloth rag, An old toothbrush

Stephen will carry his own studio Hake brushes for you to use and will carry everything else for you to buy on the day, all at really competitive prices. No need to rush out and buy anything!

If you like the Hakes once you have tried them, Stephen has his own signature brand for you to buy on the day

What's provided

- All water pots, table easels, drawing boards
- Tea/Coffee/Biscuits

Don't forget to bring lunch!

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