

# London Snow by Julie Hyde

1. **Lightly draw** the phone box and buildings. Make sure that your uprights are upright and your perspective is correct.

2. **Mask out** a little snow where it has settles on the ledges and posts and the light from lamps and clock faces. Use a little soap on your brush first to protect your brush. Flick some masking over the background.

3. **Sky** Mix puddles of:-

- Ultramarine Blue
- Indigo (OR Ultramarine Blue + Burnt Umber (strong))
- Indigo (OR Ultramarine Blue + Burnt Umber (very strong))

With a mop brush and clean water, wet the sky so it stays glossy wet. Using a large brush add the colours in patches. Immediately dab the area around the two lamps with a tissue

4. **Snow.** Using the same colours add the shadows on the snow on to dry paper.

5. **Windows and light areas.** Rub the making off just the clock face, lamps and any background windows. With a small bush, wet these areas and drop on a little:-

- Yellow Ochre

For the widows on the bus (and phone box) wet the whole of the bus and drop in:-

- Yellow Ochre
- Indigo OR Burnt Umber + Ultramarine Blue

6. **LH building and small RH wall.** Keeping it lighter towards the bottom, wet the wall and add:-

- Burnt Umber
- Burnt Umber (strong)
- Burnt Umber + Ultramarine Blue (strong)

7. **Big Ben and buildings** by the side. Wet one part at a time and add:-

- Yellow Ochre
- Burnt Sienna
- Burnt Umber + Ultramarine Blue (strong)
- Indigo (OR Burnt Umber + Ultramarine Blue)

8. **Background LH building.** On to dry paper, avoiding windows add:-

- Indigo (OR Ultramarine Blue + Burnt Umber)

9. **When it's all dry,** add the details to the LH building and Big Ben onto dry

paper with:-

- Burnt Umber + Ultramarine Blue

10. **Add the colour on the bus** on dry paper using:-

- Cadmium Red on the lighter areas and:-

- Alizarin Crimson + a touch of Ultramarine Blue (strong)

to the darker areas.

11. **Using the same colours** as on the bus add the red to the phone box also using a little:-

- Indigo OR Ultramarine Blue + Burnt Umber

12. **Add the lamps and posts** on dry paper with:-

- Indigo (OR Ultramarine Blue + Burnt Umber)

13. **Rub off** any remaining masking fluid

14. **Wet the** small snowy areas on the walls and to the bottom add a little:-

- Ultramarine Blue

